

100

THE CRAFTSMAN
an Illustrated Monthly Magazine in the
Interest of Better Art,
Better Work, and a
Better and More Reasonable Way of Living.
Volume Seventeen,
October, 1909-March,
1910



GUSTAV STICKLEY, EDITOR
& PUBLISHER, 41 WEST 34TH
STREET, NEW YORK CITY

PUBLIC LIBRARY
OCT 22 1910
DETROIT, MICH.

V. 17

Oct. - Mar. 1909-1910

F.A

THE CRAFTSMAN

CONTENTS

VOLUME XVII

OCTOBER, 1909—MARCH, 1910

Academy, a National, The Need of, and Its Value to the Growth of Art in America	By John W. Alexander	607
Acetylene Gas. See Lighting for Coun- try Houses, p. 458		
Air-Ships: A Poem	By Aileen Cleveland Higgins	172
Als ik Kan:	By The Editor	
The Lash of the Taskmaster		104
The People and the Pageant		223
The Coöperative Spirit as a Factor in Future Peace and Prosperity		347
A New Year's Greeting to the Friends of THE CRAFTSMAN		462
Paris Fashions and American Women		464
The Coming Wave of Prosperity and the Responsibilities It Brings to Us as Individuals and as a Nation		591
Will a New Political Party Come into Being as a Result of the Present Crisis in This Country?		710
"An Angel Darkeneth the Pool"—A Poem	By Aileen Cleveland Higgins	265
Apple Culture. See How Apple Culture Is Becoming a Big Industry, p. 668		
Architecture, Domestic from California Cities, Interesting Examples of		320
Architecture, Need for a Public Board of		326
Are We Becoming Civilized Too Rap- idly?	By W. Carman Roberts	355
Art, American. See Manet and Modern American Art, p. 483		
Art, Modern British, as Seen at the Royal Academy and at the Grafton Galleries	By M. Irwin MacDonald	12
Art, Modern Italian. See Tito, Ettore, p. 240		
Art, Modern Japanese, The Influence of the West on	By Yone Noguchi	494

CONTENTS—Continued

Art of Wilson Eyre, The Rational: An Architect Who Designs Houses to Meet the Needs and Express the Qualities of Today	By Frederick Wallick	537
Art, Spanish. See Spanish Life and Landscape as Painted by Luis Mora, p. 402		
Automobile, The. See Romance of the Road, p. 46		
Baskets, Indian. See Blankets, Baskets and Bowls, p. 588		
Beloved, A Woman's: A Psalm	By Marguerite Ogden Bigelow	493
Blankets, Baskets and Bowls, Indian: The Product of the Original Craft-workers of This Continent		588
Book Reviews		110, 229, 350, 473, 599, 718
Bowls, Indian. See Blankets, Baskets and Bowls, p. 588		
Bowls, Some Pottery, with Incised Decoration, the Work of Students in a Philadelphia School		706
Building for Health: Sensible and Hygienic House Plans Are One Significant Result of the Present Campaign against Disease	By The Editor	552
Bungalow, A Mountain, Whose Appearance of Crude Construction Is the Result of Skilful Design		329
Bungalows, Summer, in Delaware, Designed to Afford Comfort in Little Space		198
Cabinetmaking and Metal Work, Practical, Lessons in		99, 216, 334, 452, 698
Camera, The Educational Value of the: How It Develops the Power of Receiving and Classifying Impressions		647
Canterbury Cathedral: A History in Stone of Gothic Architecture and of the Life from which It Sprang	By M. Irwin MacDonald	367
Carpenter, Edward, A Visit with	By M. Irwin MacDonald	115
Carving. See Why Carving Is the Most Intimately Expressive of All the Arts, p. 345		
Cathedrals, The City of the Three: Secret of the Old-World Charm of Rouen	By Alvan F. Sanborn	528

CONTENTS—Continued

City and Town Planning Suggesting Beauty Based on Business Condi- tions	By Arnold W. Brunner	657
City, The Beautiful	By William L. Price	53
Civic Improvement, The Interest in	By Charles Mulford Robinson	425
Cloister on the Rhine, A: Its Beauty and Romance	By Hugo Erichsen	504
Coleman, Glenn O., Undercurrents of New York Life Sympathetically Depicted in the Drawings of		142
Color: A Story	By Marie Louise Goetchius	26
Concrete, Experiments in Coloring	By Charles E. Pellew	331
Cost of Living: The American Boast: How It Has Helped to Increase the		629
Cottage, Building a Summer		201
Cottage in Kent, A Four-Hundred-Year- Old, Where Ellen Terry Lives in the Summertime		58
Crane, Walter, An Afternoon with: His Views on the Artistic, Social and Industrial Conditions Prevailing in England Today	By M. Irwin MacDonald	33
Drawing. See What Drawing Is, p. 214		
Education, True. (From "England's Ideal": Edward Carpenter)		73
Elektra in Dresden: Richard Strauss's Latest Opera	By Katharine M. Roof	281
Embury, Aymar, Work of. See Houses, Country, Designed by Aymar Em- bury, p. 164.		
Exhibition of The National Society of Craftsmen Shows a Marked Ad- vance in Some Forms of Crafts- manship		586
Eyre, Wilson. See Art of Wilson Eyre, p. 537		
Floors, Hardwood, How to Protect		697
Forests, American, The Destruction of: Our Loss and Our Compensation		150
Garden City Movement, which Promises to Reorganize Social Conditions All Over the World, Rapid Growth of the	By The Editor	296
Garden of the Many Little Paths, The		619

CONTENTS—Continued

Gardens in the Air Where the Children Flourish with the Flowers		253
Greatness: A Poem	By Arthur Wallace Peach	618
Hayes-Barton, At: The Birthplace of Raleigh	By Edna Bourne Holman	417
Health, Building for. See Building for Health, p. 552		
Honiton, and the Revival of Lacemaking in Devon	By Katharine Lord	444
House, A Town, with Opportunities for Outdoor Living	By Una Nixon Hopkins	688
House at a Price You Can Afford. See How It is Possible to Build a House You Can Afford, p. 705		
House on the Hudson, An Historic: The Silent Witness of the Growth of American Freedom	By Natalie Curtis	3
House, Showing the Value of Coöpera- tion between the Owner and the Workmen		80
House, The Minister's: An Example of what May Be Done with Two Thou- sand Dollars when Supplemented by Taste and Ingenuity	By Una Nixon Hopkins	695
Houses, California, Two Typical, Show- ing Vigor and Originality in Plan and Construction	By Helen Lukens Gaut	436
Houses, Country, Designed by Aymar Embury which Express the Modern American Spirit in Home Architec- ture		164
Houses, Craftsman, for the Home Build- ers' Club		
Country Houses for All-Year Use:		
A Two-Story Bungalow and a Lit- tle House with Big Comforts		74
A Well-Constructed Wood Cottage:		
A Roomy Cement House		191
Inexpensive Cement Construction for Summertime and Week-End Cottages that the Owner May Erect for Himself		315
A Craftsman House that Shows the Development of a New Idea		430
Two Craftsman Houses so Arranged that the Cost of Construction Will		

CONTENTS—Continued

Be Moderate	567
The Cost of the Craftsman House: Why These Designs Do Not Lend Themselves to What Is Called "Cheap Building"	680
How Apple Culture Is Becoming a Big Industry: An Opportunity to Test the Practicability of Making Farm- ing and Fruit Growing Profitable in the Atlantic States	By Edgar J. Hollister 668
How Beauty and Labor Are Interwoven in the Daily Life of Japan	By M. L. Wakeman Curtis 517
How It Is Possible to Build the House You Want at a Price You Can Afford	705
How Pergolas Add to the Appreciation and Enjoyment of Outdoor Life	202
Hudson-Fulton Memorial Art Exhibit in New York, The	By Natalie Curtis 124
Illustrators, Foremost American: Sig- nificance of Their Work	266
Is It So, Oh Christ in Heaven? A Poem	238
Japan, Daily Life of. See How Beauty and Labor Are Interwoven in the Daily Life of Japan, p. 517	
Jewelry and Engraved Medals, Interest- ing Modern French Work in	90
Lace, Filet, A Lesson in Making	By Katharine Lord 208
Lacemakers of Aspley Guise	By Katharine Bunner 87
Lacemaking. See Honiton and the Re- vival of Lacemaking in Devon, p. 444	
Life: A Poem	By C. M. Garrett 176
Life, The Sane	By Marguerite Ogden Bigelow 646
Lighting for Country Houses, The Best: Some Facts about Acetylene Gas	458
Living, The Work of: A Story	By Marie Louise Goetchius 258
Manet and Modern American Art	By Walter Pach 483
Marie: A Poem	By Elsa Barker 429
Metal Work, Lessons in. See Cabinet- making and Metal Work, pp. 99, 216, 334, 452	
Mora, Luis. See Spanish Life and Landscape as Painted by Luis Mora, p. 402	
Mother, Poor	By Gertrude Russell Lewis 492

CONTENTS—Continued

Music of Finland, The National Quality of the	By Maria O. Mieler	173
Nasturtiums: A Poem	By Marjorie Sutherland	65
National Society of Craftsmen. See Exhibition of the National Society of Craftsmen, p. 586		
Needlecraft, A Revival of: Some Fresh Suggestions for Ornamenting Bedroom Draperies	By Kathrine Sanger Brinley	94
Night, A Stormy: A Poem	By Aileen Cleveland Higgins	516
Notes	106, 226, 467, 594, 713	
Operetta, A Plea for the, as a Means of Sincere Musical Expression in America	By Walter Prichard Eaton	382
Pantomime: Its Place in Education and Its Significance to the Arts	By Giles Edgerton	637
Parker, Barry: An Architect Who Designs Houses as a Whole, and According to Need Rather than Precedent		409
Park Hill: A New and Delightful Suburb that Is Being Built on a Plateau Overlooking the Hudson		572
Pergolas. See How Pergolas Add to the Appreciation of Outdoor Life, p. 202		
Pictures at the Recent New York Water Color Exhibition Characteristic of American Life		360
Plants, Hardy, The Most Satisfactory for the Permanent Home	By Adeline Thayer Thomson	581
Raleigh, Sir Walter, The Birthplace of See Hayes-Barton, At, p. 417		
Rockies, the Canadian, Unexplored Beauty in	By Louis Akin	311
Romance of the Road, The New		46
Romance, The Greatest, of the World		233
Rouen. See Cathedrals, The City of the Three, p. 528		
Rugs, Good Domestic, that Are within the Reach of People with Moderate Means		461
Shadows	By Gertrude Russell Lewis	679
Shively Tenements. See Building for Health, p. 552		
Song of Content, A: A Poem	By Edith Vaughan Michaux	424

CONTENTS—Continued

Spanish Life and Landscape as Painted by Luis Mora		402
Streeton, Arthur: An Australian Painter Who Has Solved the Problems of Art in His Own Way	By M. Irwin MacDonald	155
Studio-Bungalow, Designed and Built by the Owner in Accordance with Craftsman Ideas	By Frank W. Nye	576
Tenements, Shively. See Building for Health, p. 552.		
Terry, Ellen, Cottage of. See Cottage in Kent, p. 58		
Tito, Ettore, Modern Italian Painter, The Art of	By Charles H. Caffin	240
Town Planning in Theory and in Prac- tice: The Work of Raymond Unwin	By The Editor	391
Town Planning. See City and Town Planning, p. 657		
Tree Surgery: A Lesson in the Care of Trees along Scientific Lines		177
Trinity, A: A Poem	By Marguerite Ogden Bigelow	25
Vandergrift, The Town of: An Indus- trial Settlement Owned and Gov- erned by Workmen		562
Vision, the Source of Achievement	By Mary Fanton Roberts	66
Waiter: A Story	By A. Tennyson	512
Water Color Exhibition. See Pictures at the Recent New York Water Color Exhibition, p. 360		
What Drawing Is	By Bolton Coit Brown	214
Why Carving Is the Most Intimately Ex- pressive of All the Arts		345
Work, The Truth about		184
You, To: A Poem	By Kelsey Percival Kitchel	237

ILLUSTRATIONS

Academy, a National, The Need of, and Its Value to the Growth of Art in America—"Sunlight": John W. Alexander, painter, frontispiece, opp. p. 607; "Girl with Parasol": Robert Henri, painter, 609; "Wickford": W. J. Glackens, painter, 610; "The Orchard": James Preston, painter, 611; "Chinese Restaurant, Sixth Avenue": John Sloan, painter, 612; "The Little White Dancer": Ben Ali Haggin, painter, 613; "The Black Squall": Paul Dougherty, painter, 614; "Sea-Gulls": Ernest Lawson, painter, 615; "Girl and Horse": Irving Wiles, painter, 616.

Architecture, Domestic, from California Cities, Interesting Examples of—A California house entirely of shingles, with interesting variation in the use of the material; A shingle house with slight suggestion of Swiss architecture in design, 321; An attractive use of shingles and cement in a large house on the California coast; A house of exceptional beauty of design, the cement foundation used with massive effect, yet kept in harmony with the shingles, 322; A house modeled noticeably after Swiss architecture; An harmonious combination of brick and cement, 323; A house entirely of cement; California cement house in mission style, 324.

Art of Wilson Eyre, The Rational—Cottage on Lehman St., Germantown, first and second floor plans, 537; The house of Mr. Thomas Shields Clarke, 538; Cottage on Lehman St., Germantown, exterior, 539; Home of Mr. Thomas Shields Clarke, sculptor, at Lenox, Mass., 540; The proposed home for Mr. Seymour J. Hyde, 541; St. Martin's, Chestnut Hill, Germantown, Pa., 542; Mr. Thomas Shields Clarke's house, second floor plan, 543; House of Mr. Seymour J. Hyde, first floor plan, 544; St. Martin's, Germantown, Pa., first and second floor plans, 545; House of Mr. J. G. Butler, first and second floor plans, 546; Exterior, 547; Cottage of Miss Alger, Great Neck, L. I., 548; first floor plan, 549; House to be built at Southport, L. I., 551.

Art, Modern British, as Seen at the Royal Academy and the Grafton Galleries—"The Gray Feather": John Lavery,

painter, 13; "Supper Time": William Strang, painter, 14; "The Betrayal": Charles Ricketts, painter, 17; "The Man in the Black Shirt": a portrait of Charles Shannon by himself, 18; "The Sculptress": Charles Shannon, painter, 19; "End of the Morris Dance": William Nicholson, painter, 20.

Art, Modern Japanese, The Influence of the West on—"After the Rain": Jippo Araki, painter, 495; "Peaceful Joy": "Rural Scene": Okoku Kojima, painter, 496; "The Autumn Mountain": Kogyo Terasaki, painter; "Fallen Leaves": Shunfho Hishida, painter, 497; "Mist": Gyokudo Kawai, 498.

Bowls, Some Pottery, with Incised Decoration, the Work of Students in a Philadelphia School—Pottery bowl made under the direction of Mr. Charles T. Scott and Mr. Leon A. Volkmar; Fruit or flower bowl; Bowl of cream-colored, unglazed pottery, 707; Fruit bowl, unglazed pottery; Large punch bowl; Fruit bowl, 708.

Building for Health—Model tenement house competition for the Charity Organization Society, 552; The Shively Sanitary Tenements: Designed by Henry Atterbury Smith; Built by Mrs. William K. Vanderbilt, Sr., 553; Court of the Shively tenements, showing outside stairway, 554; Shively tenements, Plan C, 556; Courts of the Shively tenements, 558.

Bungalow, A Mountain, Whose Appearance of Crude Construction Is the Result of Skilful Design—A bungalow built in the foothills of the Sierra Madres: The foundation and chimney are of field stone, the timbers are undressed Oregon pine, 327; The chimney of the bungalow built by Greene & Greene has an especially picturesque beauty, 328.

Bungalows, Summer, in Delaware—Six illustrations showing week-end cottages, 199, 200.

Cabinetmaking and Metal Work, Practical, Lessons in—Three Craftsman lamps, 98; Designs for telephone table, 99; Square table, 100; Library table, 101; Umbrella stand, vase and two jardinières; Copper sheet notched and bent in cylinder form;

ILLUSTRATIONS

seam joined and ready for brazing; handle plate flat and bent; position of cylinder on block; bottom disc with circumference notched; end of vase hammered out and ready for brazing; two mandrels, 103.

• A smoking set of copper; Working design for tray of smoking set, 216; End of a metal bookrack; Second bookrack; Third bookrack, 217; Design for a sliding bookrack; Bookcase number one, 218; Design for a bookcase; Detail number one, 219; bookcase number two and detail number two, 220; Design for a bookcase; Detail of drawer, 221; Bookcase number three; Design for an open bookcase, 222.

Craftsman side chair; Design for side chair, 334; Craftsman armchair; Design for armchair, 335; Craftsman reclining chair, 336; Design for reclining chair; Detail of front rail joint, 337; Craftsman "Roof Lamp"; Working drawing for Figure One in *THE CRAFTSMAN* for October, 1909, 338; Wooden lamp with glass shade corresponding with Figure Two in *THE CRAFTSMAN* for October, 1909; Detail of metal band for lamp marked Figure Two, 339; Craftsman lamp, Figure Three; Socket stem, detail of switch, 340; Large Craftsman dining table, 452; Working plan, 453; A Craftsman hall seat and design, 454; Hood for Craftsman fireplace and design, 455; Craftsman hall mirror and design, 456; Fireplace fittings; Craftsman andirons, 457.

Craftsman library table, 699; Design for table, 700; Craftsman piano bench and design, 701; Craftsman jardinière stand and design, 702; Candle sconce; Craftsman sconce for two candles; Craftsman sconce of copper, 703; Detail drawing, showing how candle cups are shaped; Craftsman candlestick: may be made of copper, brass or iron; Detail drawing, showing the cut of the candlestick, 704.

Camera, The Educational Value of the: How It Develops the Power of Receiving and Classifying Impressions—Six illustrations, 649-654.

Canterbury Cathedral: A History in Stone of Gothic Architecture and of the Life from which It Sprang—Shop of the Canterbury weavers, overlooking the river, 369; Mercery Lane, looking toward Christchurch Gateway, 370; Christchurch

Gateway, the entrance to the Cathedral Close, 373; Canterbury Cathedral from the monks' burying ground, giving a good view of the cloisters and of Bell Harry tower, 374; The Norman staircase, a perfect example of Norman architecture; The great cloister, showing the fine Early English arcade, 375; The Baptistery, showing the arrangement of roof lines and towers of the cathedrals, 376.

Carpenter, Edward, A Visit with—A view of the kitchen doorway of the home of Edward Carpenter at Millthorpe, in the Yorkshire Hills, England, 119; Feeding the chickens in the kitchen garden at Millthorpe; Edward Carpenter's home is a stone cottage, half buried in a garden, 120.

Cathedrals, The City of the Three—Houses in Rouen, 531; The Roman tower of the Cathedral of Notre Dame; The crown tower of the Cathedral of Saint-Ouen; Entrance to the Church of Saint-Vincent; View of the Cathedral of Saint-Ouen, 532; Hotel Bourgtheroulde; Home of Diana of Poitiers; Tower and entrance court of the Palace of Justice; The great clock tower, 533; An old Rouen house of the fifteenth century; A picturesque street; Another view of the Rue Saint-Romain; The house of Saint Armand, 534.

City and Town Planning Suggesting Beauty Based on Business Conditions—Cleveland business center: Summit and Superior Avenues, Ontario and East Sixth Streets bound the "Group" prospect, 660; Group plans of the public buildings of the City of Cleveland, Ohio, looking north: Designed by the Commission on Buildings and Grounds, consisting of Daniel H. Burnham, John M. Carrère and Arnold W. Brunner, 661; Group plans of the public buildings of the City of Cleveland, Ohio, looking south, 662; Proposed civic center, Baltimore, Md.: Plans designed by the Advisory Committee, consisting of John M. Carrère, Arnold W. Brunner and Frederick L. Olmsted, Jr., 663; Plans designed by the Advisory Committee, 664; Extension of Howard Street, showing present market, for the City of Baltimore, 665.

Cloister on the Rhine, A: Its Beauty and Romance—Entrance to the Abbot's residence, St. George's Cloister, Stein on the

ILLUSTRATIONS

- Rhine, 507; Two views of the ambulatory, 508; The festival hall; The refectory, 509; Stairway leading to the Abbot's apartment, 510.
- Coleman, Glenn O., Undercurrents of New York Life Sympathetically Depicted in the Drawings of—"Forty-second Street," 143; "Amateur Night on the Bowery," 144; "Union Square, New York," 145; "The Shop Girl at Home," 146.
- Cottage in Kent, A Four-Hundred-Year-Old, Where Ellen Terry Lives in the Summertime—A glimpse of the entrance to Miss Ellen Terry's cottage; The porch of the cottage is a reconstructed cowshed; The rough hewn timber supports are carved in quaint and interesting fashion, 59; The structure of the house is typical of the oldest cottages in Kent, of blackened timber and rough plaster and a moss-grown shingled roof, 60; An interesting feature of the house is the old hallway with its timber buttresses and casement windows, 61; The sitting room; Miss Terry's own sleeping room, 62.
- Crane, Walter, An Afternoon with—Mr. Walter Crane: from a recent photograph taken in his South Kensington studio, frontispiece, opp. p. 3; "The Winds of the World": Walter Crane, painter, 35; "England's Emblem": Walter Crane, painter, 36; "The Renaissance of Venus": Walter Crane, painter, 37; Details from the frieze "Locomotion and Transportation," made for an English railway magnate and now in place at Paddockhurst, Sussex: Designed and modeled by Walter Crane; "The Canoe," "The Ox Cart," "Primitive Man," "The Horse," 38; "The Stage Coach," 41; "The Canal Boat," 42.
- Elektra in Dresden: Richard Strauss's Latest Opera—The Theater Platz, Dresden; Richard Strauss and his family, 283; Frau Krull as *Salome*; as *Elektra*, 284; Four scenes from "Elektra," with Krull, Perron, Sembach and Schumann-Heink, 285; Mme. Carmen Melis; Mme. Mariette Mazarin; Mme. Eve Grippon, 286.
- Garden City Movement, Rapid Growth of the—Cottages designed by Barry Parker and Raymond Unwin; A crescent of cottages in Earlswick village; Group of workmen's cottages in Earlswick, a garden village in Yorkshire, 297; Group of cottages built by the Hampstead tenants on Temple Fortune Hill; Workmen's cottages in Hampstead Garden Suburb, 298; Dwellings grouped around a quadrangle, which is a common garden; Houses grouped around a crescent in Hampstead Garden Suburb, 299; The firs on Hampstead Heath adjoining the estate upon which the garden suburb is built, 300; A pair of cottages in Erskine Road: designed by Michael Bunney and C. C. Makins, 302; Workmen's cottages in Hampstead Way: each cottage contains two dwellings, 303; Four houses in one, showing dignified effect of grouping: designed by Michael Bunney and C. C. Makins, 304; Dwellings grouped around a quadrangle: designed by Geoffrey Lucas, 305; A group of shops in Hampstead Garden Suburb, 307; Great wall that marks the boundary between the village and Hampstead Heath, 310.
- Garden of the Many Little Paths, The: "One Dorothy Perkins Rose"; "The most decorative form in all the flower world," 623; "The stronghold of the trolls and other magical creatures"; "An early spring note in the Garden of the Wilderness," 624; "Poppies and roses in June"; "In its ghost stage the dandelion reaches the spiritual," 625; "The birds' public bath, where the members of the 'orchestra' bathe and drink," 626.
- Gardens in the Air, Where the Children Flourish with the Flowers—There are indoor playrooms in the Phipps tenements for stormy days; All day the roof garden is filled with children and mothers who sew and chat, 255; A roof garden belonging to Grace Church, where many Italian children find happiness; The day nursery roof garden of Grace Church, where children and flowers flourish together, 256.
- Hayes-Barton, At: The Birthplace of Raleigh—The front entrance of Hayes-Barton: Sir Walter Raleigh's home in East Budleigh, Devon, 419; The parish church at East Budleigh, near Raleigh's home; Garden wall about the old estate of Hayes-Barton, 420; Window in the room in which Raleigh was born; Carved pew ends in the East Budleigh church, 421; A view of Hayes-Barton, looking up from the pond, 422.
- Henri, Robert, Foreign Prints Exhibited by—Sketch of an old woman: by Rem-

ILLUSTRATIONS

- brandt van Rijn, 107; "The Artist's Family": by Rembrandt van Rijn, 108.
- Honiton and the Revival of Lacemaking in Devon—Lacemakers' houses in Beer, Seaton and Axmouth, 445; One of the many picturesque corners of the old town of Beer, 446; A village street in Branscombe; Another view of Beer, 447; Three examples of Honiton lace, 448.
- House, A Town, with Opportunities for Outdoor Living—Front view of town house built at Santa Monica, California, by Messrs. Myron Hunt and Elmer Grey; Closer view, showing enclosed court and porch which furnish opportunity for outdoor living, yet privacy from the street, 689; Large living room; Stairway in the house at Santa Monica, showing charming arrangement for a small den, 690; House at Santa Monica, first floor plan, 691; Second floor plan, 692.
- House on the Hudson, An Historic—Scene in the house of Gomez, the Jew: Indians bartering furs with the trader, opp. p. 6.
- House Showing the Value of Cooperation between the Owner and the Workmen—First floor plan, 80; Exterior, 81; View of the rear of the house, showing porch, roof construction and latticed porches at either end of the dwelling, 82; Second floor plan, 83; Showing placing of house in relation to garden, 84.
- House, The Minister's—House built for a minister in Pasadena, California: Cost when completed less than \$2,000; Showing interior arrangement of minister's house, the end beyond the fireplace and stairway serving as a dining room, 693; Seat by the fireplace, with glimpse into hallway; Detail of stairway leading up from living room, 694; The minister's house, first floor plan, 695; Second floor plan, 696.
- Houses, California, Two Typical—House owned by E. N. Wright, Pasadena, California; Entrance to Mr. Wright's house, showing interesting use of wood and concrete, 437; Looking along the terrace at the front of Mr. Wright's house; Outdoor sleeping room on the upper floor, 438; Living room in Mr. Wright's house, with glimpse of dining room through hall, 439; Dining room in Mr. Wright's house, most simply and effectively finished in wood, 440; Wood and stone bungalow owned by Mrs. H. W. Masac, Pasadena, California: Costing \$2,250; Living room of Mrs. Masac's bungalow, 441; Looking across the front porch of Mrs. Masac's bungalow, 442.
- Houses, Country, Designed by Aymar Embury, which Express the Modern American Spirit in Home Architecture—Home of Mr. Ralph Peters, at Garden City, Long Island, first floor plan, 164; Second floor plan, 165; Home of Mr. J. C. Bull, Tuckahoe, New York, first floor plan; second floor plan, 166; Home of Mr. Ralph Peters, Garden City, Long Island, showing entrance and porch; Rear view of Mr. Peters' house, looking across the garden, 167; Mr. J. C. Bull's cottage, showing interesting modified Colonial effect; Home of Mr. Henry S. Orr, Garden City, Long Island: An effective use of white shingles and buff stucco, 168; Home of Mr. Douglas Z. Doty, Bound Brook, New Jersey: relation of roof to windows is singularly interesting; Rear view of Mr. Doty's house, 169; Living room in Mr. Orr's cottage; Living room in the house of Mr. Peters, 170; Home of Mr. Henry S. Orr, first floor plan; second floor plan, 171.
- Houses, Craftsman, for the Home Builders' Club—Two-story bungalow, first floor plan, 74; Two-story bungalow, second floor plan; Chimney-piece in the living room, of split field stone, with a rough tiled hearth, 75; One end of the room projects out between the twin porches and is connected with them by French doors, 76; Exterior view of the bungalow; Rear end of the living room used as a dining room, with double French doors leading out under the pergola: combination china closets and sideboards are built in beneath the casement windows, 77; Small two-story Craftsman cottage with all the comfort of a large dwelling; Living room of cottage, showing fireplace with built-in bookcases on either side, 78; First and second floor plans of cottage, 79.
- A Well-Constructed Wood Cottage: A Roomy Cement House—Wood cottage, first floor plan; second floor plan, 192; Exterior features, 193; Looking from living room out into staircase and kitchen, 194; Roomy cement house: a most durable structure with beauty of line and

ILLUSTRATIONS

fine harmony in relation of detail, 195; Fireplace in the living room of cement house, with chimney of split field stone and a rough tile hearth: on either side are settles with wainscoted backs, 196; First floor plan; second floor plan, 197. One-story bungalow, built of cement mortar over truss metal lath, 316; Two-story cement bungalow; Fireplace in the living room of two-story bungalow, 317; First floor plan for two-story bungalow; Second floor plan for two-story bungalow, 318; Plan showing detail in construction of one-story bungalow, 319.

A Craftsman House that Shows the Development of a New Idea—Exterior view; Corner of the dining room, looking into the stone fireplace nook, 431; Detail of window in living room, showing its adjustment to the beams and uprights; Detail of window in dining room, showing relation to wainscoting, 432; First floor plan, 434; Second floor plan, 435. Two Craftsman Houses so Arranged that the Cost of Construction Will Be Moderate: Craftsman house of concrete or plaster: First floor plan, 567; Second floor plan, 568; Exterior, 569; A Craftsman cottage of cement and shingles planned for inexpensive construction: exterior, 570; First and second floor plans, 571.

The Cost of the Craftsman House: Why These Designs Do Not Lend Themselves to what Is Called "Cheap Building"—A Craftsman house adapted to cement construction, 681; Craftsman design for shingled house, 682; Cement house, first floor plan; Second floor plan, 684; Shingled cottage, first floor plan; Second floor plan, 687.

How Apple Culture Is Becoming a Big Industry—A bunch of Western grown apples, showing what intelligent cultivation can achieve in the size and quantity of fruit, 669; The careful method of picking apples employed by the successful fruit growers of the Yakima Valley, Washington, 670; Apples are placed one at a time in packing boxes, 671; Picturesque scene of apple pickers in an orchard in Yakima Valley, Washington, 672.

How Beauty and Labor Are Interwoven in the Daily Life of Japan—"A Japanese Designer," "When the Twilight Bats Are

Flitting," by Hokusai, 519; Nine views showing Japanese artisans at their work, 520-522; "The Plowman": Carving on an ivory tusk, by Nakagawa Rinyai, 527.

How Pergolas Add to the Appreciation and Enjoyment of Outdoor Life—A rustic hotel pergola in California, of eucalyptus wood covered with grape-vines; Pergola fitted up with armchairs and swinging seats for a summer lounging spot, 203; Pergola of eucalyptus timber and cement, sheltering two sides of a garden; Concrete pergola leading to a fountain covered with climbing roses and bordered with geraniums, 204; Concrete and rustic pergola: an attractive approach to the house; Porch pergola embowered in roses, used as a summer living room; A porch pergola of wood with massive cement pillars; Pergola of a formal garden suggesting Greek inspiration, 205; Detail of wood pergola, shading a garden path; Japanese construction suggested; picturesque lanterns are hung at intervals, 206.

Hudson-Fulton Memorial Art Exhibit in New York—Robert Fulton: Benjamin West, painter, frontispiece, opp. p. 115; "Lucretia Stabbing Herself": Rembrandt van Rijn, painter, 125; Wilhelm van Heythuysen: Frans Hals, painter, 126; "The Philosopher": Rembrandt van Rijn, painter, 127; "The Forest Stream": Jacob van Ruisdael, painter, 128; "Kermesse": Jan Steen, painter, 129; "Cavaliers and Ladies": Pieter de Hooch, painter, 130; "Girl with Water Jug": Johannes Vermeer, painter, 131; Colonial desk of unusual beauty of design and finish, 132; Silver designed by New York craftsmen of the eighteenth century, 137; Tankards designed by American colonist: The work of New York and New England artisans; Table made by early colonists, the oldest piece of Colonial furniture on record, 138.

Illustrators, Foremost American: Vital Significance of Their Work—Sketch for an illustration: by William J. Glackens, 269; "Evening, Twenty-seventh Street": from a drawing by John Sloan, 270; "Fifth Avenue Stage": from a drawing by Everett Shinn, 271; "I want you two girls to know each other": from a drawing by George Bellows, 272; "Evening in Mulberry Street": from a drawing by

ILLUSTRATIONS

Jerome Myers, 273; "Café de la Paix": from a drawing by G. Wright, 274; "A lonely figure trudged wearily up the marble steps": from a drawing by May Wilson Preston, 275; Bear cub and puma: from a drawing by Charles Livingston Bull, 276; Illustration, drawn by Henry Raleigh, 277; "Summoned to appear": a sketch of New York life by Boardman Robinson, 279.

Jewelry and Engraved Medals. Interesting Modern French Work in—Hat pin: by Nics Frères; necklace: by M. Fouquet; hat pin: by E. Brandt; bonbonnière: by M. Feuillâtre; buckle: by Boutet de Monvel; bracelet: by M. Feuillâtre, 91; "The Friend": engraved medal: by M. Niclausse; "Captain Coffey, Apache": by Edward Sawyer; "Study": by O. Yencesse; "Transportation": plaque in commemoration of the International Exhibit at Milan, 92.

Lace, Filet, A Lesson in Making—Figure one: Frame of wood or heavy wire on which the net is sewed, 208; Figures two, three and four: Positions of the hands in making Filet lace, 209; Figure five: The cloth stitch in which threads are woven in both directions; Figure six: Darning stitch, 210; A tea cloth of Filet lace made at Greenwich House Handicraft School, designed by Katharine Lord; Pillow covers of Filet lace made at Greenwich House Handicraft School, 211; Curtain made for Mrs. E. H. Harri-man at Greenwich House Handicraft School: designed by Katharine Lord; Opera bag and card case of modern coarse Filet lace: designed by Katharine Lord, 212.

Lace-Makers of Aspley Guise—A cottage lived in by one of the lace-makers at Aspley Guise, Bedfordshire, England, 85; Mrs. Taylor, one of the lace-makers, in the door of her cottage, 86.

Manet and Modern American Art—"The Reader," frontispiece, opp. p. 483; "The Port of Boulogne: Night Effect," 487; "At the Café Concert," 488; "The Wash," 489; "The Flute," 490.

Needlecraft, A Revival of—Working drawing for thistle embroidery; Detail of Oriental stitch, 95; Corner of thistle design for curtain; Showing the correct placing of thistle design on bedspread, 96; Thistle

design for bedspread; Thistle design for scarf end; Detail in thistle design for curtain, 97.

Notes: "Sunlight Brook": Childe Hassam, painter, 595; "The Watermelon Man": Black and white drawing by George Bellows, 596.

Operetta, A Plea for the, as a Means of Sincere Musical Expression in America—Oscar Straus, a leading composer of Viennese operetta, 385; Victor Herbert, the leading composer of operetta in America, 386.

Pantomime: Its Place in Education and Its Significance to the Arts—"En Crinoline": from a painting by Ben Ali Haggin of Rita Sacchetto in eighteen-thirty pantomime, 639; Mme. Hanako, Japanese actress and pantomimist: from a painting by Ben Ali Haggin, 640; Pilar-Morin in a pantomime presentation of "Madame Butterfly," 641; Rita Sacchetto as *Pierrot* in Mario Costa's opera "Histoire d'un Pierrot," 642.

Parker, Barry: An Architect Who Designs Houses as a Whole, and According to Need Rather than Precedent—Sketch of house in relation to garden, 409; The home of Barry Parker in the Garden City at Letchworth; Barry Parker, the English architect who is also a craftsman, 411; Front of living room in Barry Parker's house, showing hall and entrance door; Back of same room, showing fire-side nook and staircase, 412; Sketch for the entrance to a country house, 414; Sketch of corner of living room; Sketch for wall treatment, 415.

Park Hill, a New and Delightful Suburb, that Is Being Built on a Plateau Over-looking the Hudson—Four illustrations, 573, 574.

Pictures at the Recent New York Water Color Exhibition, Characteristic of American Life—"The Tree-top Baby": from a water color by Olive Rush, 361; "Evening on the Bay": from a water color by Edward Dufner, 362; "Wash Day": from a water color by Rhoda Holmes Nicholls, 363; Portrait of a Farmer Artist: by Hanna Rion, 364.

Plants, Hardy, the Most Satisfactory for the Permanent Home—Two corners of a perennial garden in June, the upper one

ILLUSTRATIONS

- planted with garden heliotrope and Oriental poppies, the lower one with foxglove, larkspur and columbine, 583; Oriental poppies grouped in Japanese fashion in an old pitcher; Perennial Japanese iris, blossoming in July; A mass of phlox blossoming at the back door in April and May; The hollyhock, 584.
- Rockies, the Canadian, Unexplored Beauty in—Sketch in two colors of the Canadian Rockies, drawn by Louis Akin, frontispiece, opp. p. 233; Giant's steps, Paradise Valley, in the Canadian Rockies, 312; Moranne Lake. Valley of the Ten Peaks, in the Canadian Rockies, 314.
- Romance of the Road, The New—The use of the automobile has been followed by a period of more scientifically constructed roadways; "The Lure of the Road," 47; The automobile is bringing the city man back to the country; Travel today is gaining something of the intimacy and romance which characterized the old days of the wayside inn, 48.
- Spanish Life and Landscape as Painted by Luis Mora—Four illustrations of the work of Luis Mora: "Catetos, Sevilla"; "Hustling Business, Sevilla"; "Hauling Boats, Valencia"; "A Spanish Gypsy," 402-406.
- Streeton, Arthur: An Australian Painter Who Has Solved the Problems of Art in His Own Way—Four paintings by Arthur Streeton: "Australia Felix," 157; "Sydney Harbor," 158; "Trafalgar Square, London, on a Misty Afternoon in Winter," 159; "Venice, Grand Canal from the Palazzo Foscari," 160.
- Studio-Bungalow, Designed and Built by the Owner in Accordance with Craftsman Ideas, A—Studio-Bungalow of Mr. H. Vance Swope at Mardean, New Jersey; Living room, 577; View of living room, showing stairway and windows connecting studio with bedroom on second floor, 578.
- Tito, Ettore, Modern Italian Painter, The Art of—Illustrations of six paintings: "The Love Story," 241; "The Start of the Fishing," 242; "Life," 243; "The Train Passes," 244; "The Cable," 245; "On the Sea Wall," 246.
- Town Planning in Theory and in Practice: The Work of Raymond Unwin—Raymond Unwin, whose work is the planning of towns, 395; Top of Asmun's Place, Hampstead Garden's Suburb, with children's playground in foreground; Hampstead Way: Some of the first houses built on the estate of the Hampstead Tenants, Ltd., 396; Hampstead Garden Suburb, general plan, 401.
- Tree Surgery: A Lesson in the Care of Trees along Scientific Lines—Cleaning a diseased cavity in an old tree with chisel and mallet; Excavated tree, with cavity ready for filling with cement; Tree filled with cement, properly rounded so that bark will eventually grow over the cavity and entirely hide the evidence of excavation, 179; An example of tree butchery resulting in slow death; Improper way of supporting limbs, resulting in strangulation; Limbs of trees properly supported by iron bars held by bolts and washers, instead of bands around the branches, 180.
- Why Carving Is the Most Intimately Expressive of All the Arts—Oxford chapel crypt: showing early Norman carving on the capitals; Staircase of the Church of Saint-Etienne-du-Mont, Paris: an excellent example of the transition of Renaissance, 341; Entrance to the Reliquary: interior of La Sainte Chapelle, Paris, thirteenth century; Detail of loggia: "The Condemnation of Adam": La Sainte Chapelle, Paris, 342; Norman doorway of the Church of Patricksbourne, showing the transition to early Gothic; Old Norman doorway of the Church at Iffley, showing the frank and simple decorative ideas of the period, 343; Magdalen College Chapel, Oxford: an expression of the decorative feeling of the fifteenth century, 344.
- Wiltsee, Mrs. Everett, and Her Baby Son: from a recent portrait by Wilhelm Funk, frontispiece, opp. p. 355.

Index to VOL. XVII of The Craftsman

TOPIC INDEX

- Academy, a National, The Need of, and Its Value to the Growth of Art in America—By John W. Alexander, President of the National Academy: Need of a building where artists from all parts of the United States may contribute; benefits to be derived from a recognized representative exhibition, 607.
- Air-Ships: A Poem—By Aileen Cleveland Higgins, 172.
- Als ik Kan—By The Editor: The Lash of the Taskmaster: A word of warning to tireless brainworkers who neglect their bodies; a plea for the cultivation of the will and the consequent maintenance of self-respect, 104.
- The People and the Pageant: The Hudson-Fulton Celebration; a sadly unreal pageant; a festival in which the people had no real part; we have forgotten as a people how to play, 223.
- The Coöperative Spirit as a Factor in Future Peace and Prosperity: Growth of mutual understanding and helpfulness; the part played by the people in bettering industrial conditions; coöperative experiments and results; the garden village experiment, 347.
- A New Year's Greeting to the Friends of THE CRAFTSMAN, 462.
- Paris Fashions and American Women: A word of warning to American women on the subject of dress, 464.
- The Coming Wave of Prosperity and the Responsibilities It Brings to Us as Individuals and as a Nation, 591.
- Will a New Political Party Come into Being as a Result of the Present Crisis in This Country? Effect on the salaried man of the increase in cost of living; the salaried worker defenceless in the body politic; results which would follow an organization of this class of citizens, 710.
- "An Angel Darkeneth the Pool"—A Poem—By Aileen Cleveland Higgins, 265.
- Architecture, Domestic, from California Cities, Interesting Examples of: Original conceptions of California architects; homes which radiate the individuality of the owners, 320.
- Architecture, Need of a Public Board of—(From "The English House," by W. Shaw Sparrow) 326.
- Are We Becoming Civilized Too Rapidly? By W. Carman Roberts: Miracles of the country; a spiritual reckoning imminent; the sacrifice of spirit to progress discussed, 355.
- Art, Modern British, as Seen at the Royal Academy and at the Grafton Galleries: Notable exhibitions at the Royal Academy and the Grafton Galleries during the summer of 1909; the exhibition at the Academy thoroughly conventional; a portrayal of the upper and middle classes at the Grafton Galleries were evidences of an awakening art spirit; work of men who are vigorous and sincere and who honestly reveal what they see, think and feel; some of the notable pictures shown, 12.
- Art, Modern Japanese, The Influence of the West on—By Yone Noguchi: Work of the modern Japanese School discussed; pictures seen at the Annual Government Exhibition of nineteen hundred and nine, 494.
- Art of Wilson Eyre, The Rational, an Architect Who Designs Houses to Meet the Needs and Express the Qualities of Today—By Frederick Wallick: Individuality of Mr. Eyre's work; his thoroughness in constructive work; his method of design; harmony maintained between a building and its surroundings; houses of especial charm recently built by Mr. Eyre, 537.
- Beloved, A Woman's: A Psalm—By Marguerite Ogden Bigelow, 493.
- Blankets, Baskets and Bowls, Indian: The Product of the Original Craftworkers of This Continent: Work of the Indian an absolute expression of individuality; his craftsmanship always an expression of religious symbolism or some natural force or phenomenon, 588.
- Book Reviews: "Roads of Destiny," by O. Henry; "Red Horse Hill," by Sidney McCall; "Are the Dead Alive?" by Freemont Rider; "England and the English," by Price Collier; "Alaska," by Ella Higginson; "Vital American Problems," by Harry Earle Montgomery; "Glass Manufacture," by Walter Rosenhain, 110.
- "One Hundred Country Houses," by Ay-

TOPIC INDEX

mar Embury II; "The Story of New Netherland, The Dutch in America," by William Elliott Griffis; "The Danger Mark," by Robert W. Chambers; "The Care and Feeding of Children," by L. Emmett Holt; "Open Country," by Maurice Hewlett; "The Melting Pot," by Israel Zangwill; "Sketching Grounds," by Grace Holme; "Mental Hygiene; A Talk on Relaxation; The Point of View," by Alice Katherine Fallows; "Decorative Glass Processes," by Arthur Louis Duthie; "Martin Eden," by Jack London; "Illuminated Manuscript," by John W. Bradley; "The Architectural Directory and Specification Index," 229.

"The English House: How to Judge the Periods and Styles," by W. Shaw Sparrow; "Some Friends of Mine," by E. V. Lucas; "The Wayfarer in New York"; "The Christmas Book"; "Romantic Germany," by Robert Haven Schauffler; "Sanitation, Water Supply and Sewage Disposal of Country Houses," by Wm. Paul Gerhard; "Felicitia," by Christopher Hare; "My Quest of the Arabian Horse" by Homer Davenport; "The Great Divide," by William Vaughn Moody, 350.

"Scottish Painting: Past and Present," by James L. Caw; "Fraternity," by John Galsworthy; "A Wanderer in Paris," by E. V. Lucas; "The Hungry Heart," by David Graham Phillips; "French Pastelists of the Eighteenth Century: Their Lives, Their Times, Their Art and Their Significance," by Haldane Macfall; "A Certain Rich Man," by William Allen White; "Pocket Series of American and English Classics"; "The House of the Heart and Other Plays for Children," by Constance D'Arcy Mackay; "The Spell of Italy," by Caroline Atwater Mason; "The Great English Portrait Painters of the Eighteenth Century: Reynolds, Gainsborough and Romney," edited by T. Le-man Hare; "Artists Past and Present," by Elisabeth Luther Cary; "The Haven," by Eden Phillpotts; "Candles in the Wind," by Maud Diver; "Stradella," by F. Marion Crawford; "Travels with a Donkey" and "An Inland Voyage," by Robert Louis Stevenson; "The House on the North Shore," by Marion Foster Washburne; "The Song of Sixpence Picture Book," by Walter Crane; "Precious Stones," by W. Goodchild; "Dutch Bulbs and Gardens," by Una Silberrad and So-

phie Lyall; "Beyond the Skyline," by Robert Aitken; "An Adventure in Exile," by Richard Duffy; "Walks in Paris," by Georges Cain; "Lady Hollyhock and Her Friends," by Marguerite Coulson Walker; "A Gentle Knight of Old Brandenburg," by Charles Major; "The Children's Book of Art," by A. E. and Sir Martin Conway; "The Arts of Japan," by Edward Dillon, 473.

"The Ethics of Progress or the Theory and the Practice by which Civilization Proceeds," by Charles F. Dole; "The Water Babies," by Charles Kingsley; "Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs," by Raymond Unwin; "Woodwork," by J. T. Bailey and S. Pollit; "Problems in Wood-Turning," by Fred T. Crawshaw; "The Children's Book of Gardening," by Mrs. Alfred Sidgwick and Mrs. Paynter; "Concrete Houses and Cottages," "Concrete in Garages," "Concrete in Railroad Construction," "Concrete in Highway Construction," "Concrete in Pottery and Garden Furniture," by Ralph C. Davison; "Spon's Workshop Receipts"; "Modern Lettering, Artistic and Practical," by William Heyn; "Delftware, Dutch and English," by N. Hudson Moore; "Houses for Town and Country," by William Herbert; "Two-Family and Twin Houses"; "A Handbook of General Instruction for Mechanics, Containing Useful Rules and Memoranda for Practical Men," by Franklin E. Smith; "Old Chinese Porcelain," "Old Bow China," "Royal Sèvres China," all by Egan Mew; "Masterpieces of Handicraft Series," edited by T. Le-man Hare; "Clay Work," by Katherine Morris Lester; "Games for the Playground, Home, School and Gymnasium," by Jessie H. Bancroft, 599.

"Manhattan," by Charles Hanson Towne; "Siena: The Story of a Mediæval Commune," by Ferdinand Schevill; "Cities of Italy," by Arthur Symons; "Practical Farm Drainage," by Charles Gleason Elliott; "The Garden in the Wilderness," by "A Hermit"; "Seven English Cities," by William Dean Howells; "The Ball and the Cross," by Gilbert K. Chesterton; "The Moccasin Ranch," by Hamlin Garland; "The Manual Arts for Elementary Schools," by C. S. and A. G. Hammock; "The Book of the Sweet Pea," by D. B.

TOPIC INDEX

- Crane; "The School Garden Book," by Clarence M. Weed and Philip Emerson; "Songs of a Cripple," by Maurice Johnson; "Why American Marriages Fail," by Anna A. Rogers; "My Day: Reminiscences of a Long Life," by Mrs. Roger A. Pryor, 718.
- Bowls, Some Pottery, with Incised Decoration, the Work of Students in a Philadelphia School: The work of children and young students at the School of Industrial Art of the Pennsylvania Museum in Philadelphia; how creative work is encouraged; some interesting designs, 706.
- Building for Health: Sensible and Hygienic House Plans Are One Significant Result of the Present Campaign against Disease—By The Editor: How improved housing and sanitation have been accomplished; The Shively Tenements, gift of Mrs. W. K. Vanderbilt, Sr.; work of Dr. Henry L. Shively and Mr. Henry Atterbury Smith, 552.
- Bungalow, A Mountain, Whose Appearance of Crude Construction Is the Result of Skillful Design: A bungalow by Greene & Greene built in the foothills of the Sierra Madres; its roughness the chief charm of its interior finishing and furnishings, 329.
- Bungalows, Summer, in Delaware, Designed to Afford Comfort in Little Space: Some week-end cottages in Delaware designed by the owners; how these bungalows have been made to fit the needs of their occupants; their artistic value, 198.
- Cabinetmaking and Metal Work, Practical. Lessons in: Designs and instructions for building a telephone table, square table and library table; directions for making copper umbrella stand, vase and two jardinières, 99.
- How to make a smoking set of copper; three bookcases; a metal bookrack, 216.
- Designs for making a side chair, armchair, reclining chair and three Craftsman lamps, 334.
- Designs and instructions for making large Craftsman dining table; Craftsman hall seat; hood for Craftsman fireplace; Craftsman hall mirror; Craftsman andirons; fireplace fittings, 452.
- The Craftsman designs: Why We Do Not Put Out New Things Merely for the Sake of Variety: The underlying principles of Craftsman furnishings; designs for making Craftsman library table, piano bench, jardinière stand, candle sconces and candlestick, 698.
- Camera, The Educational Value of the: How It Develops the Power of Receiving and Classifying Impressions: Educational power of the camera; its value in scientific and humanitarian work; its value in training the perceptive powers, 647.
- Canterbury Cathedral: A History in Stone of Gothic Architecture and of the Life from which It Sprang—By M. Irwin MacDonald: History and traditions of Canterbury; the cathedral described; destruction by fire and rebuilding; its dominating influence on the life of the community; life of today in Canterbury, 367.
- Carpenter, Edward, A Visit with—By M. Irwin MacDonald: Carpenter's philosophy of life revealed in his books and personal utterances; his personal appearance and simple home life; his views on America and her people, 115.
- Cathedrals, The City of the Three; Secret of the Old-World Charm of Rouen—By Alvan F. Sanborn: Cathedrals of Notre Dame, Saint-Ouen, Saint Maclou; the picturesque houses of Rouen; civic buildings, 528.
- City and Town Planning Suggesting Beauty Based on Business Conditions—By Arnold W. Brunner: City improvement absolutely practical and profitable; city improvement in Cleveland, Washington, Baltimore, Rochester, Grand Rapids and Denver; the purpose of the city plan to better the lives of the citizens; how city improvement has been and may be achieved, 657.
- City, The Beautiful—By William L. Price: The Golden Age and the City Beautiful the dreams of mankind; there must first be a People Beautiful; work must become a joy; plenty must destroy fear and brotherliness take the place of greed before the gates of the City Beautiful may swing open, 53.
- Civic Improvement, The Interest in—By Charles Mulford Robinson: Causes for the universal interest in civic improvement; true civic improvement created by great motives of the nation; the outlook, 425.
- Cloister on the Rhine, A: Its Beauty and

TOPIC INDEX

- Romance—By Hugo Erichsen: Benedictine cloister of St. George at Stein; arrangement of the buildings and their purpose; artistic beauty of construction and decoration; their history, 504.
- Coleman, Glenn O., Undercurrents of New York Life Sympathetically Depicted in the Drawings of: The eternal novelty of life lies in the infinity of points of view; every artist shows us life as it appears to him; unusual glimpses of life in New York streets; Coleman's drawings evince subtle satire rather than caricature; their historical value, 142.
- Color: A Story—By Marie Louise Goetchius, 26.
- Concrete, Experiments in Coloring—By Charles E. Pellow: Methods of coloring; materials; prices, 331.
- Cost of Living: The American Boast: How It Has Helped to Increase the—By The Editor: The warfare against the increased cost of living; warning sounded by Mr. James J. Hill; the Government and the Trusts; decline in agriculture and consequences; our dependence upon the middleman; modern methods of food preservation and distribution; too few producers, too many purveyors; the situation and its remedy discussed, 629.
- Cottage, Building a Summer, 201.
- Cottage in Kent, A Four-Hundred-Year-Old, Where Ellen Terry Lives in the Summertime: Miss Terry's Kentish cottage described; the charm of the interior; curious carvings on the posts of the porch; a lesson in home construction to be found in this fine, simple, durable old building, 58.
- Crane, Walter, An Afternoon with: His Views on the Artistic, Social and Industrial Conditions Prevailing in England Today—By M. Irwin MacDonald: The home of Mr. Crane a silent witness to a lifetime of experiments and achievements; home life; views on Socialism, the New Art, the handicrafts, 33.
- Education, True (From "England's Ideal"—Edward Carpenter) 73.
- Elektra in Dresden: Richard Strauss's Latest Opera—By Katharine M. Roof: Elektra a barbaric tonal picture; the score reveals effects bizarre and unimaginable; a brief sketch of the plot; Frau Krull's *Elektra* in Dresden, 281.
- Exhibition of the National Society of Craftsmen Shows a Marked Advance in Some Forms of Craftsmanship: Exhibition confined to the work of American craftworkers; silverwork, jewelry, leather and pottery of especial interest; a word as to prices, 586.
- Eyre, Wilson. See Art of Wilson Eyre, p. 537.
- Floors, Hardwood, How to Protect, 697.
- Forests, American, The Destruction of: Our Loss and Our Compensation: The forest a basis of our material wealth; lessons learned from the destruction of our forests; conservation and reforestation; growing appreciation of the right uses of wood in building American homes, 150.
- Garden City Movement, which Promises to Reorganize Social Conditions All Over the World, Rapid Growth of the: How great cities are abolishing slums and affording healthier conditions of life; the Garden City movement abroad; Hampstead Garden Suburb, near London; architectural beauty of cottages and more pretentious dwellings planned by Parker and Unwin; prospect of the Garden City movement in America, 206.
- Garden of the Many Little Paths, The—By the author of "The Garden in the Wilderness," 619.
- Gardens in the Air Where the Children Flourish with the Flowers: A place to play the great need of the children; how New York roofs have been utilized; the Phipps tenements; roof garden of the Jacob Riis house, 253.
- Greatness: A Poem—By Arthur Wallace Peach, 618.
- Hayes-Barton, At: The Birthplace of Raleigh—By Edna Bourne Holman: The home of Raleigh; its picturesque surroundings; his career briefly sketched, 417.
- Honiton and the Revival of Lacemaking in Devon—By Katharine Lord: Revival of lacemaking in Devon by Mrs. Fowler; philanthropy among the laceworkers; methods employed in lacemaking by the cottagers, 444.
- House, A Town, with Opportunity for Outdoor Living—By Una Nixson Hopkins: House in Santa Monica, Cal., de-

TOPIC INDEX

- signed by Myron Hunt and Elmer Grey; the house described, 688.
- House on the Hudson, An Historic: The Silent Witness of the Growth of American Freedom—By Natalie Curtis: House of Gomez the Jew, later in possession of Wolfert Acker; its historical significance, restoration, 3.
- House Showing the Value of Coöperation between the Owner and the Workmen: A Long Island cottage which fulfils the lifelong dreams of its owner; the house and the manner of its building described, 80.
- House, The Minister's: An Example of what May Be Done with Two Thousand Dollars when Supplemented by Taste and Ingenuity—By Una Nixson Hopkins: An eight-room house built for less than \$2,000; how the house was built; materials, construction, arrangement, 695.
- Houses, California, Two Typical; Showing Vigor and Originality in Plan and Construction—By Helen Lukens Gaut: House of E. N. Wright designed by Timothy Walsh; home of Mrs. H. W. Masac designed by G. Lawrence Stimson, 436.
- Houses, Country, Designed by Aymar Embury, which Express the Modern American Spirit in Home Architecture: Ethical correctness characteristic of Aymar Embury's work; homes of Ralph Peters, J. C. Bull, Henry S. Orr, Douglas Z. Doty, all noticeable for beauty of design, 164.
- Houses, Craftsman, for the Homebuilders' Club: Country Houses for All-Year Use: A Two-Story Bungalow and a Little House with Big Comforts—A two-story bungalow built in Maplewood, N. J.; a house adapted to hillside construction; a second house twenty-eight and a half by twenty-six feet which contains all the comforts and conveniences of a small family in the country or a suburban town, 74.
- A Well-Constructed Wood Cottage: A Roomy Cement House: A cottage covered with rived shingles; color treatment; conveniences; features of the cement house; treatment of the interior woodwork, the various rooms and their comfort, 191.
- Inexpensive Cement Construction for Summertime and Week-End Cottages that the Owner May Erect for Himself: Plans and detailed drawings for a bungalow which may be put up by amateur workmen; a two-story bungalow of simple design; mill bills and suggestions for building, 315.
- A Craftsman House that Shows the Development of a New Idea: What THE CRAFTSMAN has gained by actually building homes of its own design; description of a country house of Craftsman design, 430.
- Two Craftsman Houses so Arranged that the Cost of Construction Will Be Moderate: House of concrete or plaster; cottage of cement and shingles; details of construction and design, 567.
- The Cost of the Craftsman House: Why These Designs Do Not Lend Themselves to what Is Called "Cheap Building": Thoroughness of construction, good materials, the impress of individuality are characteristics of a Craftsman house; requests for moderate-priced homes; two Craftsman houses planned in answer to these requests; houses described; a cement house and a shingle cottage, 680.
- How Apple Culture Is Becoming a Big Industry—By E. J. Hollister: How the Western apple has been brought to perfection; business methods of Western farmers as compared with those of the East; the lesson of apple culture, 668.
- How Beauty and Labor Are Interwoven in the Daily Life of Japan—By M. L. Wake-man Curtis: Toil an ugly thing in Western civilization; the humblest Japanese a lover of beauty; daily toil not shut away from daily joy; how Japanese craftsmen work; traditions, inheritances; their simple pleasure and sound taste in carrying on their varied crafts, 517.
- How It Is Possible to Build a House You Want at a Price You Can Afford, 705.
- How Pergolas Add to the Appreciation and Enjoyment of Outdoor Life: A gradual adjustment of our homes to outdoor life; the pergola in wood, stone and stucco; how beauty and grace may be embodied in the pergola; what vines may be chosen to climb over it and why, 202.
- Hudson-Fulton Memorial Art Exhibit in New York, The—By Natalie Curtis: A loan exhibit commemorating Henry Hudson and Robert Fulton and his predecessors; a collection of Dutch paintings

TOPIC INDEX

- never equalled in America; art of the American colonies; interesting silverwork and furniture of the Colonial period; the exhibition reviewed, 124.
- Illustrators, Foremost American: Vital Significance of Their Work: Good illustrating must have truth to tell and sincerity in telling it; people represented by Glackens and Sloan; artists who translate life into art; works of William J. Glackens, John Sloan, Everett Shinn, George Bellows, Jerome Myers, G. Wright, May Wilson Preston, Charles Livingston Bull, Henry Raleigh, Boardman Robinson, 266.
- Is It So, Oh Christ in Heaven? A Poem, 238.
- Japan, Daily Life of. See How Beauty and Labor Are Interwoven in the Life of Japan, p. 517.
- Jewelry and Engraved Medals, Interesting Modern French Work in: Jewelry seen at the exhibition at the Galliera Museum in Paris; work of medalists at the last Paris Salon, 90.
- Lace, Filet, A Lesson in Making—By Katharine Lord: The decorative possibilities of Filet lace; early methods of lacemaking; how to make Filet lace, 208.
- Lacemakers of Aspley Guise—By Katharine Bunner: Lacemaking in Bedfordshire the work of the older women only; a visit to three of the most skilled workers; how they were taught to make Bedfordshire point and the values they put upon it, 87.
- Life: A Poem—By C. M. Garrett, 176.
- Life, The Sane—By Marguerite Ogden Bigelow, 646.
- Lighting, The Best, for Country Houses: Some Facts about Acetylene Gas, 458.
- Living, The Work of: A Story—By Marie Louise Goetchius, 258.
- Manet and Modern American Art—By Walter Pach: Manet, the father of modern painting; American artists who are portraying types of today; Manet's art many-sided; his early life; studies; character of his work; "the chiefest modern expounder of the truth," 483.
- Marie: A Poem: By Elsa Barker, 429.
- Metal Work, Lessons in. See Cabinetmaking and Metal Work, pp. 99, 216, 334, 452.
- Mother, Poor—By Gertrude Russell Lewis, 492.
- Music of Finland, The National Quality of the—By Maria O. Mieler: The "Kalevala," the epic of Finland; Jean Sibelius the most prominent Finnish composer; original power and beauty shown in the new Finnish music; the later composers, their inspiration and work, 173.
- Nasturtiums: A Poem—By Marjorie Sutherland, 65.
- National Society of Craftsmen. See Exhibition of National Society of Craftsmen, p. 586.
- Needlecraft, A Revival of: Some Fresh Suggestions for Ornamenting Bedroom Draperies—By Katharine Sanger Brinley: A lesson in simple and effective embroidery, 94.
- Night, A Stormy: A Poem—By Aileen Cleveland Higgins, 516.
- Notes: Foreign prints exhibited by Robert Henri at the opening of his school; Educational opera in New York, 106.
- Exhibition at the National Arts Club in the interest of the Hudson-Fulton Celebration; Exhibition in craftwork by the National Society of Craftsmen; Monday afternoon lectures on "The Technique of Art" before the Fine Arts Department of Columbia University; Prof. Pellaw's courses at Columbia University on handicraft dyeing; Photographs by Mrs. Orrin Sheldon Parsons of some recently enacted pageants, 226.
- The new art museum and the new opera house in Boston; Opening of the New Theatre in New York; Exhibitions of the Work of the Old Masters at the Knoedler Galleries; Pictures by Claude Monet at the Durand-Ruel Galleries; Collections at the Macbeth Galleries; Pictures loaned by J. P. Morgan to the Metropolitan Museum of Art; Portraits by August Franzen at the Folsom Galleries, 467.
- Second Annual Exhibition of American Bronzes at the Macbeth Galleries; Some American pictures which are going abroad; Work of Childe Hassam at the Macbeth Galleries; Paintings by Frederic Remington at Knoedler's; The death of Frederic Remington; Exhibit at the Albright Art Gallery at the Buffalo Fine Arts Academy; Paintings by George Haushalter at the Cincinnati Museum; English mezzotints shown by W. Wunderlich & Co.; Bolles collection of Ameri-

TOPIC INDEX

- can furniture given by Mrs. Russell Sage to the Metropolitan Museum of Art, 594.
- The marines of Paul Dougherty at the Macbeth Galleries; Exhibition of Wilhelm Funk's pictures at Scott & Fowles Galleries; Drawings of Glenn O. Coleman at the Haas Galleries; "Portraits of Actresses and Opera Singers" exhibited at the Union League Club, New York; Works of Willard L. Metcalf at the Montross Galleries; Retrospective Exhibition of the work of William M. Chase at the National Arts Club; Exhibit at Montross Galleries of pictures by Eduard J. Steichen; Work of F. Luis Mora at the Macbeth Galleries: Exhibit in February at the City Club; Exhibition of pictures by Mrs. Mary Curtis Richardson of San Francisco at the Macbeth Galleries; Exhibition of portraits of painters in the rooms of the MacDowell Club, 713.
- Operetta, A Plea for the, as a Means of Sincere Musical Expression in America—By Walter Prichard Eaton: Grand opera an exotic; need of a gay and honest expression of contemporary life; value of the operetta; our love of rhythm and melody; its possible musical expression, 382.
- Pantomime: Its Place in Education and Its Significance to the Arts—By Giles Edgerton: Pantomime the language of gesture; the study of pantomime at Barnard College: Rita Sacchetto and her work; her conception of *Peer Gynt*; Mme. Pilar-Morin, Sada Yacco, Mme. Hanako; Beauty of the "Silent Drama"; its educational value, 637.
- Parker, Barry: An Architect Who Designs Houses as a Whole and According to Need Rather than Precedent: Work of Barry Parker and Raymond Unwin in building commodious and comfortable houses for people of moderate means; a simple and direct method of construction in homebuilding; the evolution of home architecture in Mr. Parker's experience; some charming examples of his work, 409.
- Park Hill, a New and Delightful Suburb that Is Being Built on a Plateau Overlooking the Hudson, 572.
- Pergolas. See How Pergolas Add to the Appreciation and Enjoyment of Outdoor Life, p. 202.
- Pictures at the Recent New York Water Color Exhibition Characteristic of American Life: This exhibition intimately related to the best expression of American life; subjects of pictures depicting simple everyday life; a noticeable blue tone in the canvases; ugly picturesqueness of New York City in the sketches of Colin Campbell, Elmer MacRae and Jerome Myers; the exhibition as a whole, 360.
- Plants, Hardy, the Most Satisfactory for the Permanent Home—By Adeline Thayer Thomson, 581.
- Rockies, the Canadian, Unexplored Beauty in—By Louis Akin, 311.
- Romance of the Road, The New: How the motor car is readjusting relations between urban and rural communities; the intimacy and romance of the old stage days returning; men of the cities and of the country rediscovering one another on their spiritual and human sides; the "lure of the road," 46.
- Romance, The Greatest, of the World: Christmas Day and its significance; Christmas observances; the spirit of Christmas giving, 233.
- Rouen. See Cathedrals, The City of the Three, p. 528.
- Rugs, Good Domestic, that Are within the Reach of People with Moderate Means: The Oriental rug; worthy imitations of domestic make; some facts to be considered in selecting rugs, 461.
- Shadows—By Gertrude Russell Lewis, 679.
- Song of Content, A: A Poem—By Edith Vaughan Michaux, 424.
- Spanish Life and Landscape as Painted by Luis Mora: Mr. Mora's life and studies; the lure of Spain; the artist's interest in the human quality of life; his works reviewed, 402.
- Streeton, Arthur: An Australian Painter Who Has Solved the Problems of Art in His Own Way—By M. Irwin MacDonal: The man who goes directly to the heart of things attains convincing expression of his thought; the revolutionary group in London art circles; Streeton's pictures full of life and air; a self-taught artist; his early life and training; some notable examples of his work, 155.
- Studio-Bungalow Designed and Built by

TOPIC INDEX

- the Owner in Accordance with Craftsman Ideas—By Frank W. Nye: Studio of Mr. H. Vance Swope at Mardean, New Jersey, 576.
- Tito, Ettore, Modern Italian Painter, The Art of—By Charles H. Caffin: Tito most conspicuous of modern Italian painters; his technique; some of his most important works and their value as works of art, 240.
- Town Planning in Theory and in Practice: The Work of Raymond Unwin—By The Editor: Book review, 391.
- Tree Surgery: A Lesson in the Care of Trees along Scientific Lines: Trees do not die of age but of disease which may be cured; the science of tree surgery; transplanting; the care of trees, 177.
- Trinity, A: A Poem—By Marguerite Ogden Bigelow, 25.
- Vandergrift, The Town of, an Industrial Settlement Owned and Governed by Workmen: The laying out of Vandergrift; planned by Frederic Law Olmsted under supervision of Mr. George G. McMurry; policy of the American Sheet Steel Company in planning this town for its workmen, 562.
- Vision, the Source of Achievement—By Mary Fanton Roberts: Genius only a real perception of beauty; success is only for those who see things as they are or should be; the lifelong vision of one man and its fulfilment, 66.
- Waiter: A Story—By A. Tennyson, 512.
- Water Color Exhibition. See Pictures at the New York Water Color Exhibition, p. 360.
- What Drawing Is—By Bolton Coit Brown: Drawing an expression of ideas; draughtsmanship a purely intellectual power; what the great masters have taught us about drawing, 214.
- Why Carving Is the Most Intimately Expressive of All the Arts: Carvings at La Sainte Chapelle at Paris; notable carvings in English cathedrals, 345.
- Work, The Truth about: Work which creates to meet a need, creates sincerely and vitally; the lessons of restraint, concentration and discipline taught by work; false standards adopted in the teaching of the young; necessity of a new ideal of work, 184.
- You, To: A Poem—By Kelsey Percival Kitchel, 237.

INDEX OF PERSONS

	PAGE
Acker, Wolfert	7
Ade, George	387
Aitken, Robert	479
Akin, Louis	opp. p. 232, 311
Alexander, John	599, 607 et seq., 718
Alger, Miss	549 et seq.
Allen, Grant	628
Araki, Jippo	495
Armstrong, D. Maitland	141
Bailey, J. T.	601
Ballin, Hugo	599, 718
Bancroft, Jessie H.	604
Barker, Elsa	429
Barrymore, Ethel	715
Bartram, Howard P.	649 et seq.
Beach, Chester	594
Beale, Gifford	717
Beale, Reynolds	717
Becker, A.	175
Beerbohm, Max	24
Bellows, George	268, 596
Besnard	252
Bicknell, Frank A.	717
Bigelow, Marguerite Ogden.	25, 493, 646
Blodgett, William T.	130
Blum, Robert	718
Bode, Dr. William	133
Bolles, Eugene	599
Bone, Muirhead	24
Borden, M. C. D.	125
Bourgeois, M.	485
Bracken, Mrs. Clio	594
Bradley, John W.	232
Brandt, E.	91
Brenner, Victor	93
Brinley, Kathrine Sanger	94
Brown, Bolton Coit	214
Brunner, Arnold W.	657 et seq.
Buckingham, James S.	303
Bull, J. C.	166 et seq.
Bunner, Katharine	87
Bunney, Michael	302 et seq.
Burnett, Mrs. Frances Hodgson	58
Burnham, Daniel H.	662 et seq.
Butler, J. G., Jr.	547
Caffin, Charles H.	240
Cain, Georges	480
Campbell, Colin	365
Carlson, Emil	717

	PAGE
Carotti, Giulio	248
Carpenter, Captain and Mrs.	118
Carpenter, Edward	73, 115 et seq.
Carrère, John M.	661 et seq.
Cary, Elisabeth Luther	477
Catherine of Aragon	87
Caw, James L.	473
Chambers, Robert W.	230
Chase, William M.	715 et seq.
Chavanne, Frau	282
Chesterton, Gilbert K.	722
Chillenden, Prior	377
Choate, Joseph H.	665
Clarke, Thomas Shields.	538 et seq.
Clayton, Joseph	116
Clearwater, Ernest	439
Cohan, G. M.	387
Coleman, Glenn O.	142 et seq., 714
Collan, Carl	174
Collier, Price	111
Conrad, Prior	371
Conway, A. E.	480
Conway, Sir Martin	480
Cooper, Colin Campbell.	717
Cornoyer, Paul	718
Costa, Mario	642
Courbet	486
Couture, Thomas	486
Crane, D. B.	723
Crane, Frederick	717
Crane, Walter. opp. p. 3, 33 et seq.,	479
Crawshaw, Fred D.	601
Curtis, M. L. Wakeman.	517
Curtis, Natalie	3, 124
Cuyyp	124
Daly, Arnold	645
d'Argent, L'Abbé Roussel Marc.	528
Darley, Felix	227
Davenport, Homer	352
Davies, Arthur B.	484
Davison, Ralph C.	602
Davy, Edmund	458
Dearth, Henry Golden.	599
d'Honnicaert, Villard	229
de Hooch, Pieter	124 et seq.
Deming, E. W.	472, 594, 717
de Monvel, Boutet	91
de Musset, Alfred	529
Desrosiers, M.	93

	PAGE		PAGE
Dillon, Edward	480	Hammock, A. G.	723
Diver, Maud	478	Hammock, C. S.	723
Dodd, Francis	24	Hanako, Mme.	640
Dole, Charles F.	599	Hare, Christopher	352
Doty, Douglas Z.	169	Hare, T. Leman	477, 604
Dougherty, Paul	614, 713, 718	Harriman, E. H.	472
Dow, Joy Wheeler	164	Harriman, Miss Mary	472
Duffy, Richard	480	Hassam, Childe	595, 597
Dufner, Edward	362	Haushalter, George	599
Duncan, Isadora	594	Henri, Robert	106, 484, 597, 609
Durand-Ruel, M.	491	Henry, O.	111
Duse, Eleanora	64	Herbert, Victor	382 et seq.
Duthie, Arthur Louis	232	Herbert, William	603
Dykes, Robert	479	Herter, Albert	588
Eaton, Walter Prichard	382	Hewlett, Maurice	230
Eberle, Abastenia	594	Heyny, William	603
Edgerton, Giles	637	Higgins, Aileen Cleveland	265, 516
Elliott, Charles Gleason	721	Higginson, Ella	112
Embury, Aymar	164 et seq., 229	Hill, James J.	630
Emerson, Philip	723	Hishida, Shuntho	497 et seq.
Erichsen, Hugo	504	Hobbema	124
Evans, Rear Admiral Robley D.	473	Hoerber, Arthur	717
Eyre, Wilson	537 et seq.	Hokusai	519
Fallières, President	93	Hollister, E. J.	668
Fallows, Alice Katherine	231	Holman, Edna Bourne	417
Feuillâtre, M.	91	Holme, Charles	231
Fitton, Hedley	599	Holt, Dr. L. Emmett	230
Flodin, C.	176	Homer, Winslow	484
Fouquet, M.	91	Hopkins, Una Nixon	688, 695
Fowler, Mrs.	444	Howard, Ebenezer	393
Franzen, August	473	Howard, Francis	24
Frick, Henry C.	134, 471	Howells, William Dean	721
Fromkes, Maurice	715	Hudson, Henry	124
Fulton, Robert	opp. p. 115, 124	Hunt, Myron	688
Funk, Wilhelm	355, 713, 717	Hutchinson, Charles L.	126
Galsworthy, John	474	Hyde, Seymour J.	541 et seq.
Garden, Mary	715	Irving, Sir Henry	45
Gardner, Mrs.	467	Irwin, Benoni	718
Garland, Hamlin	722	James, Henry	58
Garrett, C. M.	176	Jarnefeld, Armas	175
Gaut, Helen Lukens	436	John, Augustus	24
Gerhard, Wm. Paul	352	Johnson, Maurice	724
Gibson, Charles Dana	280	Johnston, Frances B.	59 et seq.
Gilbert, Mrs.	715	Jokodus, Abbot	506
Glackens, William J.	266 et seq., 483, 597, 610, 717	Jordan, Eben	467
Goetchius, Marie Louise	26, 258	Kajanus, R.	176
Goldmark, C.	175	Kalf	124
Goodchild, W.	479	Kawai, Gyokudo	498
Goya	106	Keane, Doris	715
Greco	109	Keith, William	718
Grey, Elmer	688 et seq.	Kelly, Thomas H.	141
Grieffenhagen, Maurice	24	Kingsley, Charles	600
Griffs, William Elliott	229	Kitchel, Kelsey Percival	237
Gripon, Mme. Eve	282	Kojima, Okoku	496, 502
Groll, Albert	717	Koopman, Augustus	717
Haggin, Ben Ali	613, 639, 715, 718	Kroyer	252
Hals, Frans	109, 124 et seq.	Krull, Frau Annie	282
Hammerstein, Mr.	110	Lalique, René	93
		Lanfranc	371

	PAGE
Langlois, Henry	536
Lavery, John	13 et seq.
Lawson, Ernest	268, 615
Lester, Katherine Morris	604
Lewis, Gertrude Russell	492, 679
Linsen, Gabriel	174
Loeb, Louis	715
London, Jack	232
Lord, Katharine	208, 444
Lucas, Albert P.	472, 474
Lucas, E. V.	351
Lucas, Geoffrey	305
Luks, George	484
Lyall, Sophie	479
MacDonald, M. Irwin ..	12, 33, 115, 155, 367
Macfall, Haldane	475
Macmonnies, Frederic ..	597
Mackay, Constance D'Arcy ..	476
MacRae, Elmer	365
Maes, Nicolaes	124
Major, Charles	480
Makaroff, Mme.	110
Makins, C. C.	302
Manet, Edouard	483 et seq.
Mann, Harrington	24
Masac, Mrs. H. W.	441 et seq.
Mason, Caroline Atwater ..	477
Mazarin, Mme. Mariette ..	282 et seq.
McCall, Sidney	111
McMurtry, George G.	563 et seq.
Melartin, Erkki	176
Melis, Mme. Carmen	282 et seq.
Merrill, George	117
Metcalf, Willard L.	715
Metsu, Gabriel	124
Michaux, Edith Vaughan ..	424
Mieler, Maria O.	173
Mond, Dr. Ludwig	163
Monet, Claude	471, 484
Montgomery, Harry Earle ..	112
Moody, William Vaughn ..	352
Moore, George	133
Moore, N. Hudson	603
Moore, T. Sturge	24
Mora, Luis	402 et seq.
Morgan, J. Pierpont	134, 471, 472
Morris, William	43
Mueller, Dr. Max	173
Muirhead, David	24
Murphy, Herman Dudley ..	599
Myers, Jerome	268, 365
Nicholls, Rhoda Holmes ..	363
Nichols, Hobart	718
Nichols, Mrs. Hobart	718
Nicholson, William	20
Niclausse, M.	92
Nics Frères	91
Noguchi, Yone	494
Nye, Frank W.	576

	PAGE
Ogato, Gessan	502
Olmsted, Frederick Law, Jr.	564, 663
Orpen, William	24
Orr, Henry S.	168
Otako, Kokkan	502
Pach, Walter	483
Pacius, Frederic	174
Palmgren, Selim	176
Parker, Barry	297 et seq., 393, 409 et seq.
Parsons, Mrs. Orrin Sheldon ..	228
Paur, Emil	716
Paynter, Mrs.	602
Peach, Arthur Wallace	618
Pellew, Prof. Charles E.	228, 331
Penn, William	8
Perkins, Lucy F.	597
Perron, Herr	282
Peters, Ralph	165 et seq.
Phillips, David Graham	475
Phillpotts, Eden	478
Phyffe, Duncan	139
Pilar-Morin	641
Pollitt, S.	601
Porter, Sidney	110
Post, W. Merritt	717
Pothast, Edward	717
Prendergast, Maurice	268, 484
Preston, James	611
Preston, May Wilson	275
Price, William L.	53, 425
Pryde, James	24
Pryor, Mrs. Roger A.	724
Purcell, Henry	383
Putnam, Arthur	597
Raleigh, Henry	268 et seq.
Raleigh, Sir Walter	417 et seq.
Rea, The Right Hon. Russell ..	163
Reisinger, Hugo	597
Rembrandt	124 et seq.
Remington, Frederic	280, 598
Revere, Paul	140
Richardson, Mrs. Mary Curtis ..	718
Ricketts, Charles	17 et seq.
Rider, Freemont	111
Rinyai, Nakagawa	527
Rion, Hanna	364
Roberts, Mary Fanton	66
Roberts, William Carman	355
Robinson, Boardman	268
Robinson, Charles Mulford ..	425
Robinson, F. Cayley	23
Robson, Eleanor	715
Rogers, Anna A.	724
Roof, Katharine M.	281
Rosenhain, Walter	112
Roulard, Orlando	718
Rush, Olive	361
Russell, Henry	467
Sacchetto, Rita	639 et seq.

	PAGE
Sage, Mrs. Russell.....	599
Saint-Gaudens, Augustus.....	247
Sanborn, Alvan F.....	528
Sargent, John.....	485
Sartain, William.....	718
Sawyer, Edward.....	92
Schevill, Ferdinand.....	719
Schultz, Mr.....	550
Schumann-Heink.....	282
Scott, M. H. Baillie.....	309
Sembach, Herr.....	282
Shannon, Charles.....	18 et seq.
Shinn, Everett.....	268 et seq., 715, 717
Shively, Dr. Henry L.....	557 et seq.
Sibelius, Jean.....	175
Sidgwick, Mrs. Alfred.....	602
Silberrad, Una.....	479
Sloan, John.....	267 et seq., 612
Smedley, Wm. T.....	718
Smith, Franklin E.....	604
Smith, Granville.....	717
Smith, Henry Atterbury.....	553 et seq.
Sorolla.....	156
Sparrow, W. Shaw.....	350
Spence, Thomas.....	303
Spencer, Herbert.....	303
Spong, Hilda.....	715
Steen, Jan.....	124 et seq.
Steichen, Eduard J.....	716
Stevenson, Robert Louis.....	56, 66, 478
Stimson, G. Lawrence.....	443
Strang, William.....	14, 21
Straus, Oscar.....	383 et seq.
Strauss, Johann.....	383 et seq.
Strauss, Richard.....	281 et seq.
Streeton, Arthur.....	155 et seq.
Stuyvesant, Peter.....	6, 133
Sullivan, Sir Arthur.....	382 et seq.
Sullivan, Edward J.....	24
Sutherland, Marjorie.....	65
Swope, H. Vance.....	576 et seq.
Symons, Arthur.....	720
Takenouchi, Seiho.....	502
Tennyson, A.....	512
Terasaki, Kogyo.....	497 et seq.
Terry, Ellen.....	58 et seq.
Thomson, Adeline Thayer.....	581
Tiffany, Louis C.....	717
Tito, Ettore.....	240 et seq.
Towler, Jeanne.....	715

	PAGE
Towne, Charles Hanson.....	719
Troubetskoy, Pierre.....	718
Unwin, Raymond,.....	297 et seq., 391 et seq., 600
Valentine, W. R.....	124
Vanderbilt, Mrs. William K., Sr.,.....	553 et seq.
van Heythuysen, William.....	174
van Ruisdael, Jacob.....	124, 128
van Rijn, Rembrandt.....	107, 124 et seq.
Vegelius, Martin.....	174
Velasquez.....	109
Vermeer, Jan.....	124 et seq.
Vernon, M.....	93
von Winkelsheim, David.....	505
Walker, Marguerite Coulson.....	480
Wallick, Frederick.....	537
Walsh, Timothy.....	436 et seq.
Washburne, Marion Foster.....	478
Watts, G. F.....	45
Waugh, F. J.....	717
Wayne, Gen. Anthony.....	8
Weed, Clarence M.....	723
Weigand, Martin.....	8
Weigand, Michael.....	8
West, Benjamin.....	opp. p. 115
Whistler.....	16, 716
White, Alfred T.....	718
White, William Allen.....	475
Whitman, Walt.....	115
Whitney, Mrs. H. P.....	472
Widener, P. A. B.....	127, 471
Wiles, Irving.....	616, 715, 718
Wiles, Mrs. Irving.....	718
William of Sens.....	371
Williams, Roger.....	6
Willson, Thomas L.....	458
Wiltsee, Mrs. Everett.....	355, 714
Windmuller, Louis.....	716
Wood, Maj.-Gen.....	598
Wright, George.....	268
Wright, E. N.....	436 et seq.
Yacco, Sada.....	645
Yates, Cullen.....	717
Yencesse, O.....	92
Yokoyama, Taikan.....	502
Zangwill, Israel.....	231
Zola, Emile.....	491
Zuloaga.....	106, 360

GE.
19
18
00
24
q.
74
28
q.
74
09
q.
93
05
80
37
eq.
78
45
17
8
23
8
15
16
18
75
15
72
71
18
18
171
6
58
14
16
98
68
eq.
45
17
92
02
31
91
60